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2013 AIANY DESIGN AWARDS

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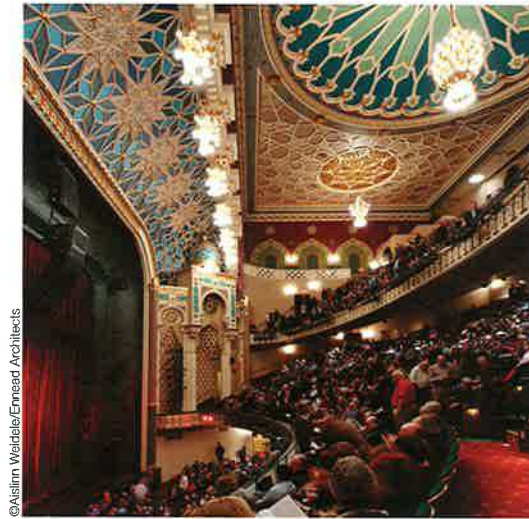


New York City Center Renovation and Restoration

NEW YORK, NY

Architect: Ennead Architects
Client: New York City Center

New York City Center, designed by Harry P. Knowles in collaboration with Clinton & Russell and completed in 1924 as a Shriners meeting hall, has reinvented itself as a modern performance venue. The comprehensive renovation includes restoration of the historic fabric of this 164,000-square-foot designated landmark, known for its Moorish-style design. Improvements include upgraded backstage facilities and an expanded and redesigned inner lobby and patrons' lounge. Auditorium seating has been reconfigured for better sightlines, comfort, and accessibility. Inspired by the terra-cotta arches and bronze lamps over the entry doors, the new heated bronze-and-vaulted-glass marquee shelters patrons, and its transparency establishes a visual connection to the polychromatic façade above. LEED Silver certification is pending.



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Jury: "Beautiful restoration. With preservation, it's not what you see, it's what you don't see. Virtually invisible new tech maintains the spirit of the building."

ENNEAD ARCHITECTS DESIGN TEAM: Duncan Hazard, AIA, Marc Schaut, Thomas Newman, Charles Griffith, AIA, LEED AP, James Sinks, AIA, LEED AP, Todd Van Varick, Charmian Place, Bernardo Almonte, William Clark, AIA, Jeffrey Geisinger, AIA, LEED AP, Christen

Johansen, AIA, LEED AP, Paul Keene, Elizabeth Langer, Allison Reeves, Maria Rizzolo, Patricia Salas, Melissa Sarko, AIA, Greg Smith
ORIGINAL ARCHITECT: H.P. Knowles (1923)
STRUCTURAL ENGINEER: WSP Cantor Seinuk

MECHANICAL/ELECTRICAL ENGINEER: Cosentini Associates
RESTORATION: Li Saltzman Architects
THEATER: Fisher Dachs Associates
A/V & COMMUNICATIONS: Auerbach Pollock Friedlander
ACOUSTICS: Kirkegaard & Associates
LIGHTING: Brandston Partnership
GRAPHICS: Two Twelve Associates
CIVIL ENGINEER: Langan Engineering & Environmental Services
ELEVATOR: IROS Elevator Design Services
SUSTAINABILITY: Viridian Energy & Environmental
SECURITY: T&M Protection Resources
FOOD SERVICE: Giampietro Associates
ZONING: Development Consulting Services
BUILDING CODE: JAM Consultants
SPECIFICATIONS: Robert Schwartz & Associates
OWNER'S REPRESENTATIVE: Levien & Company
CONSTRUCTION MANAGER: Sciamè

Tower House

UPSTATE NEW YORK

Architect: GLUCK+ (formerly Peter Gluck and Partners Architects)
Client: Thomas Gluck

Designed as a stairway to the treetops, this 2,545-square-foot vacation house, owned by a principal of the firm, occupies a minimal footprint so as not to disturb its wooded site. Dark green, back-painted glass of the rainscreen wall cladding camouflages the house by reflecting the surrounding woods. The tower is a glass-enclosed stair that ascends from the forest floor to a treetop aerie connecting all levels of the building up to a rooftop terrace. The south-facing stair creates a solar chimney – as heated air rises, it is exhausted out the top, and fresh air enters the house from the cooler north side. Spreading out from the top of the stair is the main living space, cantilevered 30 feet from the ground.

Jury: "Whimsical. Delightful. A mini-house on steroids that recalls a forest ranger's watchtower. It shows the optimism of an architect. Keep the trees!"



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GLUCK+ DESIGN AND CONSTRUCTION TEAM: A.B. Moburg-Davis, Peter L. Gluck, Thomas Gluck, David Hecht, Marisa Kolodny
LANDSCAPE ARCHITECT: Hoerr Schaudt Landscape Architects

STRUCTURAL ENGINEER: Robert Silman Associates
M/E/P & ENVIRONMENTAL ENGINEER: IBC Engineering Services
LIGHTING CONSULTANT: Lux Populi

FAÇADE CONSULTANT: Forst Consulting Co.
CONSTRUCTION MANAGER: GLUCK+ Construction