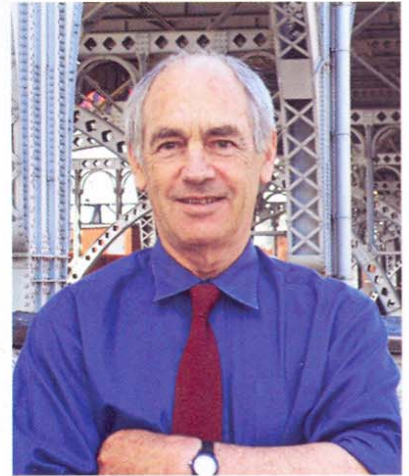


Peter L. Gluck

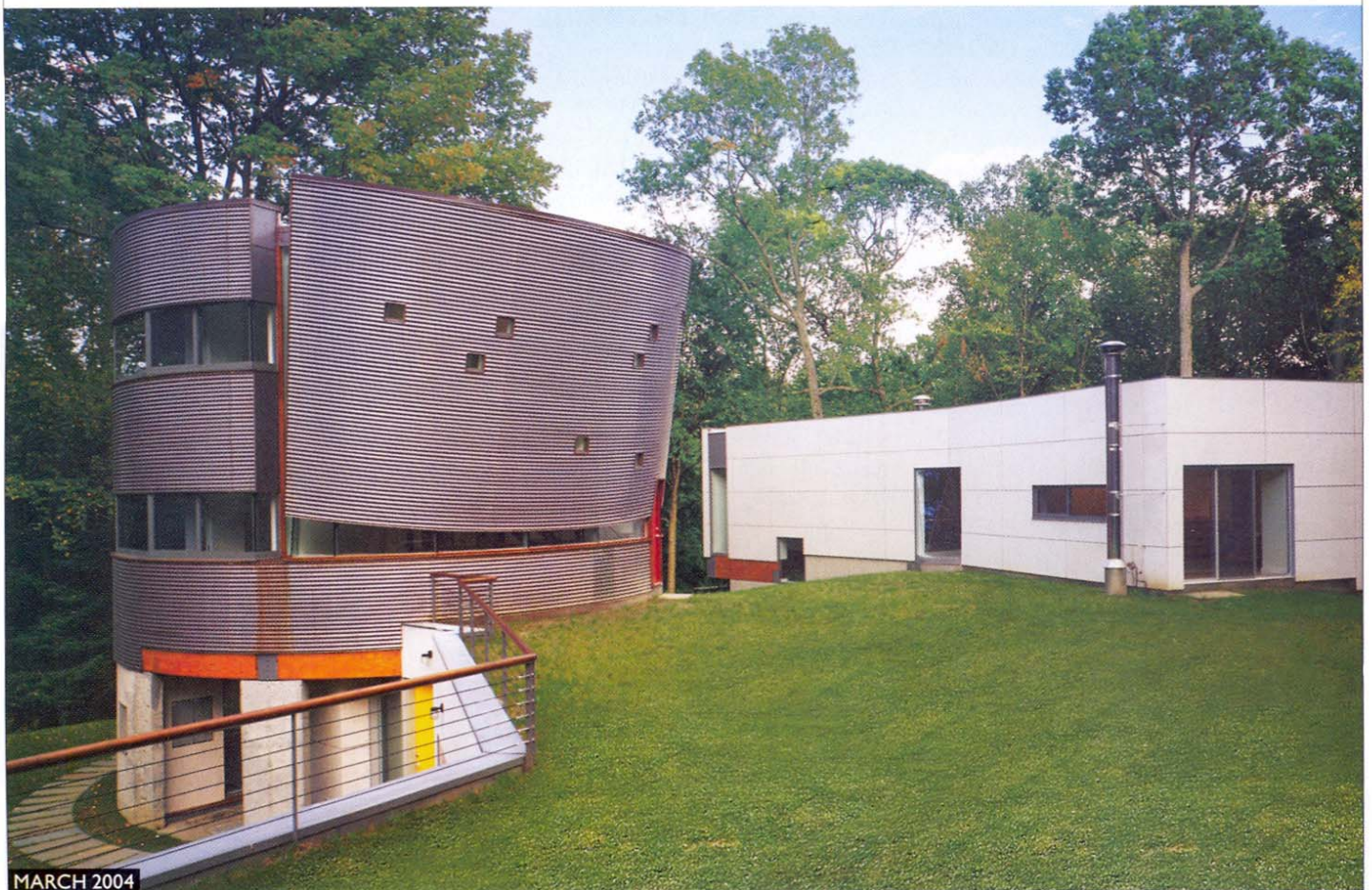
Throughout his 34-year career, New York-based architect Peter L. Gluck has remained steadfastly Modernist, creating houses with an acute awareness of time and context while eschewing sentimentality or any reference to tradition. His design approach is governed by “the ongoing and evolving set of principles and impulses inherent to Modernism,” and his projects are characterized by clean geometric lines, sculptural elements and respect for light, serenity and individuality. If Gluck’s houses possess a certain Japanese sensibility, it is no accident. After graduation from the Yale School of Architecture, he spent two years in Japan acting as a consultant for a local construction com-

pany. The influences were subtle but enduring—not so much a specific building or architect, but the attitudes and feelings of the Japanese Modernist aesthetic. In 1992 Gluck launched Architectural Construction Services (AR/CS), an organization based on his belief that the architect’s role is to oversee and assume responsibility for all aspects of a project, from conception to completion. AR/CS’s chief goal is to provide great architectural design and construction at an affordable cost. Today, with a staff of 40 and projects under way in New York, Chicago, Texas, Florida and California, Gluck continues to espouse the notion that architecture is not merely about style but “about substantive practical and cultural issues.”



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