SURrounded by a grove of more than 200 live oaks, the house is located just outside Austin and stands between the city’s new urban skyline and its rural past.

The forms of the house consist of a box, a stainless steel structure on which the box is perched, a transparent glass enclosure, and a plinth. Significant portions of the program are located below grade to prevent the size of the house from drawing attention away from the landscape. The guest bedrooms, media room, and gallery are located within the buried plinth. In addition, the garage is underground to keep the precinct of trees free of distracting automobiles and black top. The floating box contains the family bedrooms.

Between the ground plane and the floating box is a transparent glass enclosure that provides the living room, dining room, and kitchen with unobstructed views of the natural surroundings on one side and the Austin skyline on the other. The stainless steel structure holds all the mechanical systems for the house and thereby sustains the illusion of a floating box above.