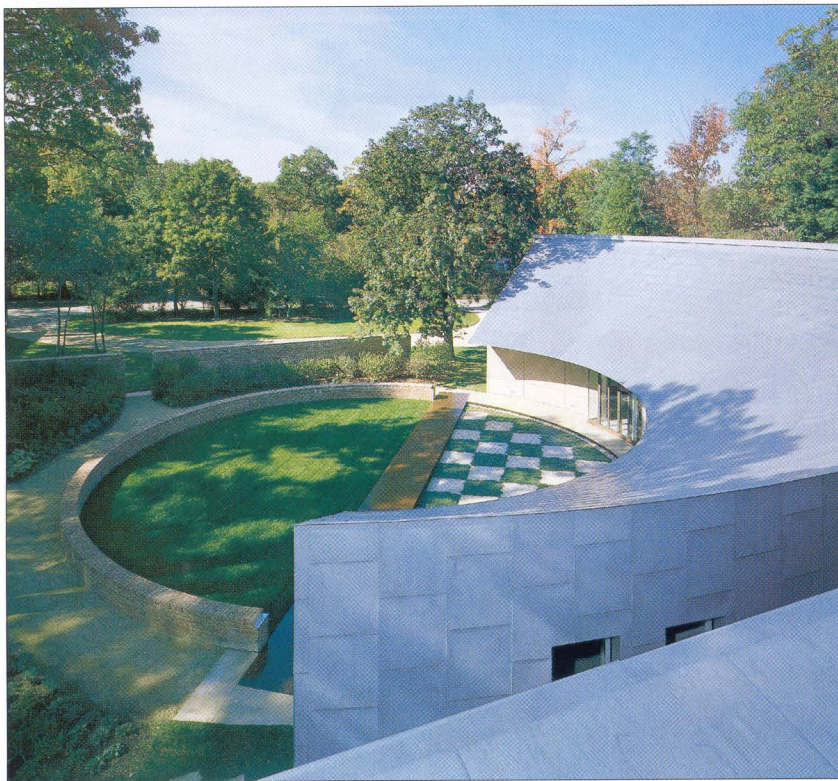
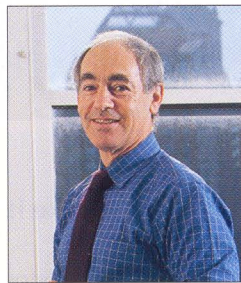


Peter L. Gluck



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While taking a class taught by Vincent Scully at Yale on the history of architecture, Peter L. Gluck experienced an architectural awakening in which Louis Kahn, Alvar Aalto and “contemporary Swiss and Dutch architects” would become his “heroes.” He later incorporated Japanese sensibilities that carry over into what he has described as a “contextual modernism,” replete with sculptural elements, unflinchingly sleek geometries and attention to detail, craft and light. Gluck formed his own firm 32 years ago and derives satisfaction from designing and building museums and affordable housing. Nonetheless, he takes on a number of residential commitments every year and is now working on houses in California, Colorado and Texas, among other states. “The important interchange between building types,” he says, “makes one focus on scale and spatial sequence.”