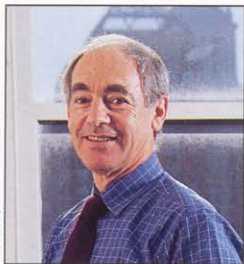


# PETER L. GLUCK

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AMY ARBUS

A main concern of ours is to produce significant, properly constructed buildings at costs appropriate to their use," says Peter L. Gluck. "In this endeavor, we act as construction managers by actually building most

of our projects." These range from houses across the United States for people "interested in real architecture" to a multiuse building in New York's East Harlem and a 50,000-square-foot community center in the South Bronx. The Yale-educated architect opened his firm in 1972, after spending two years in Japan. Gluck, whose office now consists of 20 architects, got his inspiration from the sensibilities of Japanese architecture and from "all serious and good architects," especially early- and mid-20th-century modernists, such as Le Corbusier, Mies van der Rohe and Paul Rudolph. He characterizes his own designs as "clearly modernist, contemporary, without misplaced sentimentality or cartoonish pastiches of styles of the past."

PAUL WIRTSCHOL

