Grounded in a specific place and time, the architectural detailing of a project is driven by two separate issues: first, the conformance to the overall design idea of a building or space; and second, more importantly, the capability of available resources to execute the detail. From the firm’s beginning, the means and methods of building have always been inseparable from the equally important conceptual thinking at the heart of crafting architecture. The deeper the architect’s engagement in the entire process — from the earliest phases of conceptualization, to the final details of construction — the greater the chances for the actual realization of a design and the emergence of good architecture. From a more poetic perspective, the design process seeks a poetic realization of the ideal alignment of those conceptual attributes of a building: its context, or its fit into its place; its program, or use; its structure, or its sculptural material presence; and its social imperative, or its value to society as a whole. Complete overlap would in fact represent the perfect diagram. Of course the perfect diagram is unachievable. But the greater the degree of this overlap and the quality of the poetic expression of that overlap in the building’s final form is, to a large extent, a measure of its success.

托馬斯・格魯克 Thomas Gluck

1949 Born in New York City, USA
1972 Peter L. Gluck, Architect is established
1992 ARCS Construction Services incorporated to build the firm’s designs
1997 Master of Architecture from Yale University
2007 Joins Peter Gluck and Partners
2013 GLUCK+ is established
這種三層樓高住宅被設計成一道俯瞰綠樹梢頂的棲所。為了讓建築佔用最少表面以及保留森林所需的場地，建築師只製作了一個小衛生間和廚房（非小型私人套房）。最頂部僅有足夠空間，猶如遠處森林的樹冠層，從樓頂向外擴展。建築主體則以類似遠處的淡雅色澤，帶了高雅的戶外景觀平台。觀景空間便在頂層之際，讓人靈感熱烈的山林景觀。各種材料的透明玻璃採用，亦讓設計空間的景觀壁面與週遭遙相呼應的山林風貌，讓住宅化作森林的一部分，融入森林。擡頭望向樹冠層的樹冠層，提供了華麗的預覽，同時也提供了現代住宅的建築設計，更顯得樸素。冬季只有使用極為頻繁，夏季則完全不用。因此，設計這個開放的建築時著眼於永續與節能，將使用保護政策帶到了極致。

This small vacation house is designed as a perch in the treetops. Keeping the footprint to a minimum so as not to disturb the wooded site, each of the three levels has only one small bedroom and bath, each a tiny private suite. The top floor, which contains the living spaces, extends and folds the tower like the surrounding forest canopy, providing views of the lake and waterfalls in the distance. The exterior roof sections both above and inside the living space above the treetops, offering a stunning vista in the long view. The rammed-earth skin also highlights the protection from forest fires and wind, while the dark green back-painted glass facade camouflage the house by reflecting the surrounding woods, demonstrating, in three, an urban fantasy: the Tower House is not alone in the world but in the forest and even woodland in the canopy. The design Kapoor way to develop a sustainable, energy efficient solution with minimal operating costs and maintenance via a house concept Rather.
1. Coping, powdered coated metal
2. Intermittent cleat nailed to wood furring
3. Tyvek® brand house wrap
4. Anodized aluminum angle
5. Epoxy 4 to 5 mm gap between horizontal and vertical furring to allow for air and drainage
6. Baromed glass rainscreen
7. Gypsum furring on and around steel panel, maintain air space at each vertical bay
8. Gypsum wall board
9. Channel beyond shown dashed
10. Zero sightline operable window with custom steel frame structurally glazed window system
11. Plywood sheathing
12. Breathable waterproofing
13. Flashing
14. Furring
15. Hip edge
16. Wood/fiberglass screening
17. Baromed glass rainscreen system
18. Metal clip at perimeter.