DESIGN AWARDS 2014
Eye-popping, spirit-lifting, gold star-worthy little wonders and high achievers

The life-altering Judges’ Awards, scrutinised and selected by:
VICTORIA BECKHAM
SPIKE JONZE
THADDAEUS ROPAC
RON GILAD
THOM MAYNE
MICHAEL CHOW

Who’s a WATA® winner?
Our 2014 trophy, designed for us by Nendo

We climb into bed with Marc Newson
Deliberate over dark or milky
Make a splash in the world’s best shower
Look ever so busy at a Donald Judd desk
Play away in Marseille and get frisky in San Francisco
BEST NEW PRIVATE HOUSE

01  Binh Thanh House,
by Vo Trong Nghia and
Sanuki - Nishizawa
Designed for two families,
an older couple and a young
family, this is a home rooted
in tradition but responsive
to its owners' varying needs.
voarch.com

02  Solo Pezo,
by Pezo von Ellrichshausen
This concrete house seems
to float above the treetops,
while a deep pool in
the roofless central space
acts as a symbolic tether
between sky and earth.
pezo.cl

03  Karrl Loop House,
by MORQ
Two existing trees played
a key role in the design,
determining an unusual
floor plan of two irregularly
shaped courtyards. Interiors
are lined with plywood.
morq.it

04  Tower House,
by Gluck
Aiming to keep its footprint
to a minimum, the house
stands on a narrow base
while its raised living
area extends horizontally
from the slender base.
gluckplus.com

05  Genese House,
by Iasy Weinfield
Set in the São Paulo
neighbourhood of
Morumbi, this family
house blends indoors and
outdoors in characteristic
Brazilian style.
iasyweinfield.com
BEST NEW PUBLIC BUILDING

06
Centro Roberto
Garza Sada for Art, Architecture and Design, by Tadao Ando
The structure’s fierce, icon concrete spans, riddled with immaculate precision, hints at its engineering challenges.

centurotundo.com

07
MOCA Cleveland, by Farshid Moussavi
Unfolding over four storeys, the building envelope has six faceted sides, one a triangle of transparent glass, the others clad in panels of black stainless steel.

farshidmoussavi.com

08
Kyushu Geibunkan Community Centre, by Kengo Kuma
A group of three low-slung structures, Kuma’s art and cultural centre features a series of distinctive slanting roofs in steel and stone.

kuma.co.jp

09
Louvre-Lens, by SANAA
Transparency is a major theme at the Louvre’s new outpost, which sports a shimmering facade that alternates glass and anodised aluminium.

sanaa.co.jp

10
Ghent Market Hall, by Robbrecht & Daem and Marie-Jose Van Hee Architecten
A dual-gabled timber structure features hundreds of small slits that filter light into the sheltered plaza.

robbrechtendaem.com

For details of everything pictured, see Wallpaper.com or download the iPad edition at Wallpaper.com/iPad