2013 AIANY DESIGN AWARDS
ARCHITECTURE
INTERIORS
URBAN DESIGN
PROJECTS
New York City Center Renovation and Restoration  NEW YORK, NY

Architect: Ennead Architects
Client: New York City Center

New York City Center, designed by Harry P. Knowles in collaboration with Clinton & Russell and completed in 1924 as a Shriners meeting hall, has reinvented itself as a modern performance venue. The comprehensive renovation includes restoration of the historic fabric of this 164,000-square-foot designated landmark, known for its Moorish-style design. Improvements include upgraded backstage facilities and an expanded and redesigned inner lobby and patrons' lounge. Auditorium seating has been reconfigured for better sightlines, comfort, and accessibility. Inspired by the terra-cotta arches and bronze lamps over the entry doors, the new heated bronze-and-vaulted-glass marquee shelters patrons, and its transparency establishes a visual connection to the polychromatic façade above. LEED Silver certification is pending.

Tower House
UPSTATE NEW YORK

Architect: GLUCK+ (formerly Peter Gluck and Partners Architects)
Client: Thomas Gluck

Designed as a stairway to the treetops, this 2,545-square-foot vacation house, owned by a principal of the firm, occupies a minimal footprint so as not to disturb its wooded site. Dark green, back-painted glass of the rainscreen wall cladding camouflages the house by reflecting the surrounding woods. The tower is a glass-enclosed stair that ascends from the forest floor to a treetop aerie connecting all levels of the building up to a rooftop terrace. The south-facing stai creates a solar chimney – as heated air rises, it is exhausted out the top, and fresh air enters the house from the cooler north side. Spreading out from the top of the stair is the main living space, cantilevered 30 feet from the ground.

Jury: "Whimsical. Delightful. A mini-house on steroids that recalls a forest ranger’s watchtower. It shows the optimism of an architect. Keep the trees!"