

Winners 1100 Architect • Alexander Jermyn Architecture • Andrés Stebelski Arquitecto • Bates Masi + Architects • Bjarke Ingels Group

Residential Architect

• Colorado Building Workshop at the University of Colorado-Denver • Desai Chia Architecture • FXFowle • Gluck+ • Jacobschang Architecture

Design

• Landon Bone Baker Architects • Lorcan O'Herlihy Architects • MacKay-Lyons Sweetapple Architects

Awards

• Mesura • Mork Ulnes Architects • Moto Designshop • nArchitects • Steven Christensen Architecture

• Studio Pali Fekete Architects • Superkül • Waechter Architecture • WOJR

Judges

Anne Decker, AIA, Anne Decker Architects
Lisa Iwamoto, IwamotoScott Architecture
Kevin Kudo-King, Olson Kundig
Dan Maginn, FAIA, Draw Architecture + Urban Design

TEXT BY NATE BERG,
AMANDA KOLSON HURLEY,
EDWARD KEEGAN, AIA,
AND ZACH MORTICE

Few building types signal the future of design better than housing. Quick turnaround times, hyper-engaged clients, and specific market needs make it an ideal laboratory for reinventing the fundamentals of shelter. For 17 years, the Residential Architect Design Awards have celebrated innovation and excellence at all scales and at all price points. The mission continues in the award program's new home, ARCHITECT.

Custom House More Than 3,000 Square Feet · Citation

On a 5.6-acre wooded **Upstate New York** site that slopes towards a small pond, **Gluck+** has divided all the programmatic requirements of a 6,080-square-foot **Artist Retreat** and studio into a dynamic compound of eight cubic volumes. The architects intended the simple forms to reference the organization of farms in the region. The façades are clad in weathered horizontal slats of hemlock, whose cool gray contrasts with the warm greenery of the surrounding landscape.

Each volume holds a single room, and they are clustered according to use: living, working, and sleeping. Three pairs of volumes are connected via glazed hallways and arranged around a courtyard; a final pair sits separate and houses a studio and darkroom. The entrance side of the complex is predominantly opaque, with a glimpse of the courtyard framed by a glazed entry corridor, but the bold pops of color evident through picture windows in each volume suggest a liveliness and creativity behind the quiet exterior. —E.K.



On The Boards · Honorable Mention

Designed by **Steven Christensen Architecture**, the **Emigration House** was originally sited on a ridge on its mountain canyon site in **Emigration Township, Utah**. But this being the type of place where people want to look at mountains and not houses, it seemed prudent to change the location to the back side of a knoll. Now the 6,500-square-foot house drops mostly out of sight, while still taking advantage of views of unoccupied sections of the surrounding mountains. The house's angular forms are imposing at times, but its elongated Z-shaped form—in plan and section—follows the site's topography and opens itself to the warmth and sunlight of its southern exposure. —N.B.

ABOVE: PAUL WARCHOL



Renovation/Adaptive Reuse · Honorable Mention

The **Morgan Phoa Library and Residence in Los Feliz, Calif.**, updates a historically designated property designed by Wallace Neff in the late 1920s. **Studio Pali Fekete Architects** renovated an ill-conceived 2004 family room addition to the original garage in a manner complementary to Neff's original interiors. The 3,300-square-foot project also includes the insertion of a new two-story garage and library volume. Its gabled form and tile roof recall the articulation of the original structures, and a perforated bronze anodized-aluminum screen offers both privacy and solar control as well as a boldly modern reinterpretation of the precast concrete window grilles of the original house. —E.K.